

**Wanda Raimundi Ortiz**  
**School of Visual Art and Design**  
**College of Arts and Humanities**  
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### **EDUCATION**

**2008** Master's in Fine Arts (Magna Cum Laude)  
Rutgers University, Mason Gross School of Art, New Brunswick, NJ  
Emphasis: Studio Art/ Performance Art  
Master's Thesis: *Suffer Well: Latinas and Submission in Contemporary Culture*  
Internship: Longwood Arts Projects/Bronx Council on the Arts  
**2002** Skowhegan School of Painting and Sculpture, Skowhegan,  
ME Emphasis: Performance Art  
**1995** Associate's in Applied Sciences (Magna Cum Laude),  
Fashion Institute of Technology, State University of New York, New York, NY

### **PROFESSIONAL EXPERIENCE**

#### **2010–present Associate Professor, Studio Art**

University of Central Florida, Orlando, FL  
Responsibilities include maintaining an active studio art practice; creating and maintaining national and international visibility as a visual artist through rigorous exhibition schedule; submit and secure funding to supplement research initiatives. Teach undergraduate and graduate level studio art courses (research, concept, creative problem solving, visual narrative, observation skills, critical thinking and dialogue).

#### **2007–2008 Graduate Teaching Assistant, Studio Art**

Rutgers University, Mason Gross School of Art, New Brunswick, NJ Responsibilities included teaching undergraduate foundation level drawing and illustration courses.

### **EXTERNAL AWARDS / RECOGNITIONS**

**2018** Creative Capital Grant Semi-Finalist, *The Pieta Project*, \$50,000 (pending) less than 1% acceptance rate  
**2017** Orlando Weekly Staff Pick, *Best Performance Art as Catharsis: Pieta* (performed at Rollins College)  
**2017** Nominee, Joan Mitchell Foundation Painting and Sculpture Grant Program, \$25,000 unrestricted, New York, 18% acceptance rate.  
**2017** Daryl Reich Rubenstein Gallery Visiting Artist, Sidwell Friends School, Washington DC, Invitation.  
**2017** Thomas P. Johnson Distinguished Visiting Scholar, Rollins College, Orlando, FL.  
**2017** Orlando Weekly "Twelve People We Love"  
**2016** Winner, Franklin Furnace Performance Art Grant, *Pieta*, \$5,000 award, 2% acceptance rate  
**2016** Nominee, United States Artist Fellowship, \$50,000 unrestricted award, 9% acceptance rate

**2015** Finalist, Florida Prize, Orlando Museum of Art, Orlando, FL juried annual exhibition, 1 of 10 semifinalists, 3% acceptance rate

**2015** Semi Finalist, The Outwin Boochever National Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC, national juried exhibition, 1 of 100 semifinalists, 5% acceptance rate

### **INSTITUTIONAL AWARDS**

**2018-19** Leadership Empowerment Program Fellow

**2018** UCF Research Incentive Award

**2018** LIFE Awardee, *The Pieta Project*

**2017** Awardee, UCF inaugural Luminary Award □

**2016** UCF Center for Success of Women Faculty Women Making History □

**2015** UCF Center for Success of Women Faculty's Faculty Fellow 2016 \$300 (accepted)

**2011** Keeper of the Creed Award, University of Central Florida, Orlando, FL

### **SELECTED SOLO EXHIBITIONS**

**2018** *Pieta*, UCF Student Union, Orlando FL

**2017** *SOVEREIGN: Recent works by Wanda Raimundi-Ortiz*, Daryl Reisch Rubenstein Gallery, (National) Washington DC, invitational, One invited exhibition per year, \$5,000 honorarium.

**2017** *Sovereign: Recent Works by Wanda Raimundi-Ortiz*, Longwood Art Gallery @Hostos Community College, Bronx, NY, Invitational, \$8000 in external funding.

**2017** *Las Reinas: Pieta*, Smithsonian National Portrait Gallery, Washington, DC, invitational, One invited performance per year, \$10,000 in external funding

**2017** *Las Reinas: Pieta*, Cornell Fine Art Museum @Rollins College, Orlando, FL invitational, Thomas P. Johnson Distinguished Visiting Artist, \$8,000 external funding, Brochure published.

**2014** *PorcelaReina*, Museum of Contemporary Art North Miami, Miami, FL (commissioned performance by international artist Wangechi Mutu)

<http://mocanomi.org/2014/04/art-talk-wangechi-mutu-performance-wanda-raimundi-ortiz/>

### **SELECTED GROUP EXHIBITIONS**

**2018** *Silos*, Art League Houston, Houston, TX

**2018** PRIZM Art Fair, Exhibiting Contemporary Artists from African & Global African Diaspora, Miami FL

**2018** *Shifting Gazes: A Reconstruction of the Black and Hispanic Body in Contemporary Art*, Menello Museum of American Art, Orlando, FL

**2016** *Silos*, American University Museum, Washington, DC □

**2016** *Displacement*, Cornell Fine Art Museum at Rollins College, Orlando, FL (catalogue published) □

**2015** *The Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL (catalogue published) □

**2015** *Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia □

**2015** ( *Em*)*Power Dynamics* , The Gateway Project Gallery, Newark, NJ □ 2015 *Gently Fried: An Exhibition in Three Parts*, Emma Barrientos Mexican American Cultural Center, Austin, TX □

**2014** *I SEE YOU: The Politics of Being* , Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC □

**2014** *PorcelaReina*, Museum of Contemporary Art North Miami, Miami,

### **SELECTED INTERNATIONAL EXHIBITIONS and BIENNIALS**

**2015** *Project 35: The Last Act*, (invitational) Garage Museum of Contemporary Art, Moscow, major venue for exhibitions, events, art research, and publishing. Invited by Franklin Sirmans; 1 of 35 artists exhibiting, <http://garageccc.com/en/event/771>,

**2013** *RAPID PULSE International Performance Art Festival*, (group show/invitational), Defibrillator Gallery, Chicago, IL, curated by Joseph Ravens (honorarium). Commissioned performance. 1 of 34 live performances. Artist of Note: Wafaa Bilal  
<https://www.flickr.com/photos/rapidpulse2013/albums/72157633905981158>

**2012** *Project 35* (Touring Schedule): Al Hoash Gallery, East Jerusalem; Node Center for Curatorial Studies, Berlin, Germany; Centre PasquArt, Biel, Switzerland; Zanabazar Fine Art Museum, Ulaanbaatar, Mongolia; Esker Foundation, Calgary, Canada; Raw Material Company, Dakar, Senegal. □ Invited by Franklin Sirmans; 1 of 35 artists exhibiting

**2011** *Trampolim* , (invitational) Galeria Homero Massena, Vitoria, Brazil, curated by Jorge Rojas.

<http://osvaldocibilsnews.blogspot.com/2011/01/trampolim-plataforma-de-encontro-con.html> 1 of 22 artists exhibiting

**2011** *Manifesta 8 Flashback*, (invitational) Alexandria Contemporary Arts Forum, Alexandria, Egypt (catalogue published)

*Manifesta 8 Flashback is an exhibition that presents 5 video works that were part of OVERSCORE at Manifesta 8.* □ <http://manifesta.org/manifesta-8/>