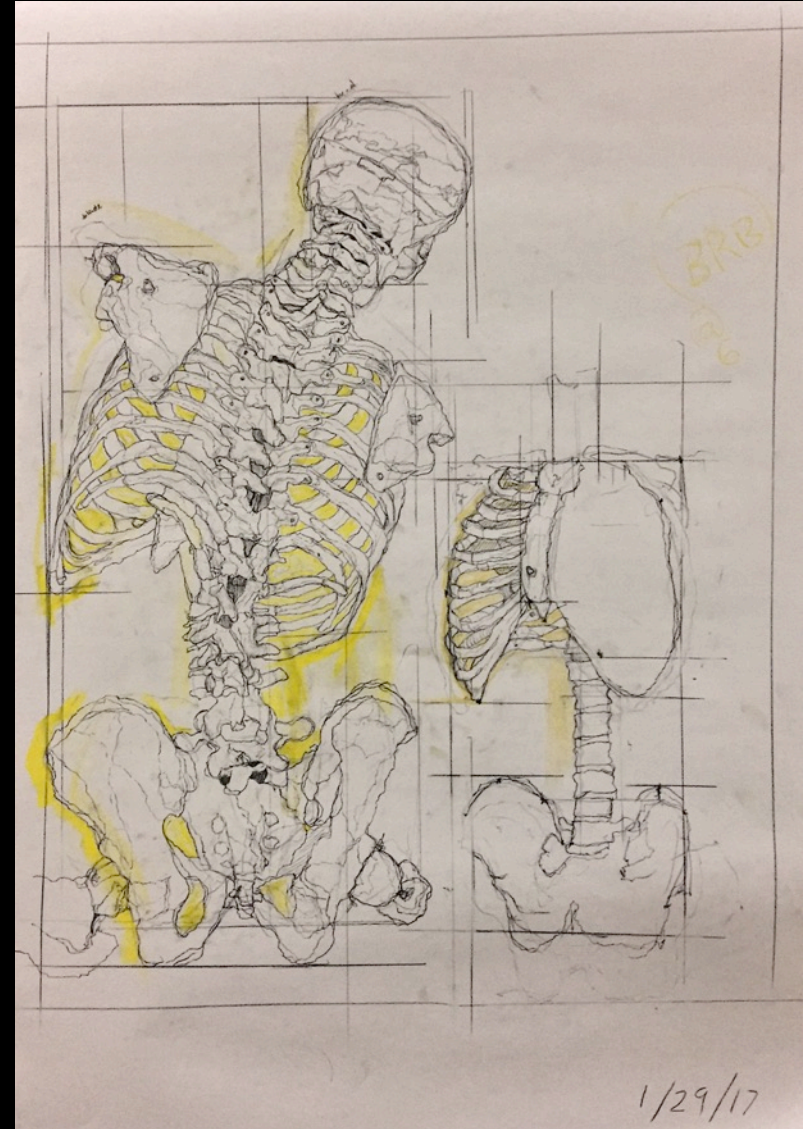
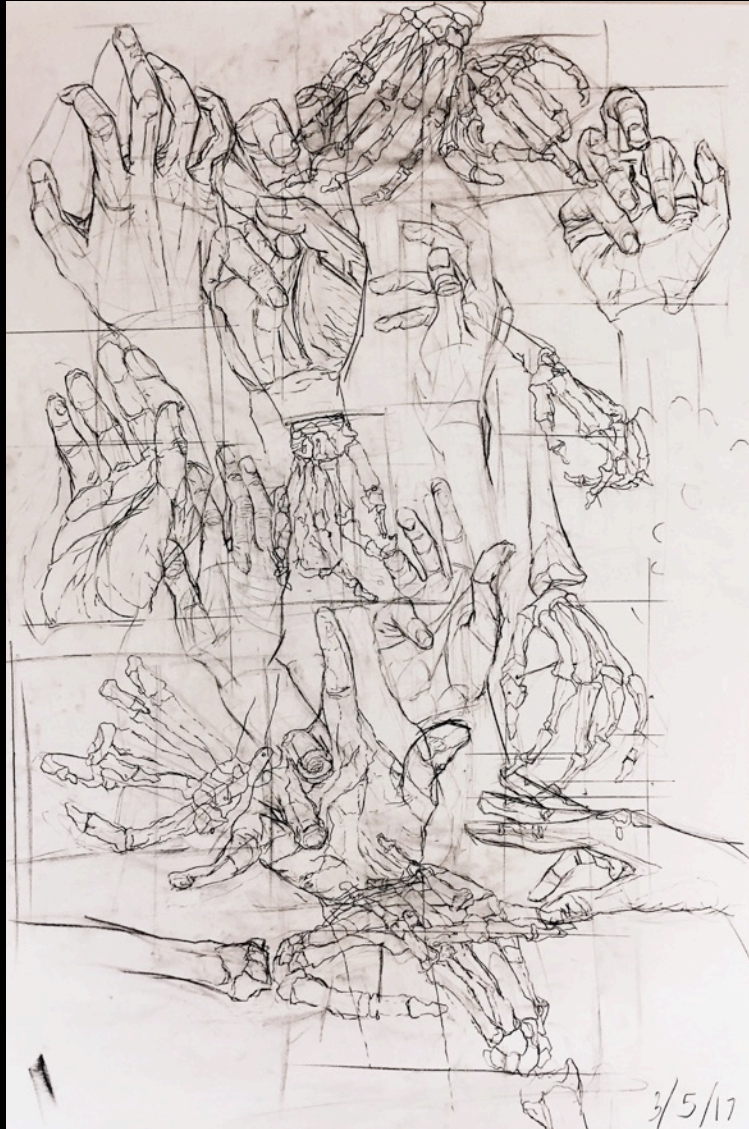


# STUDENT WORK SAMPLES 2010-18

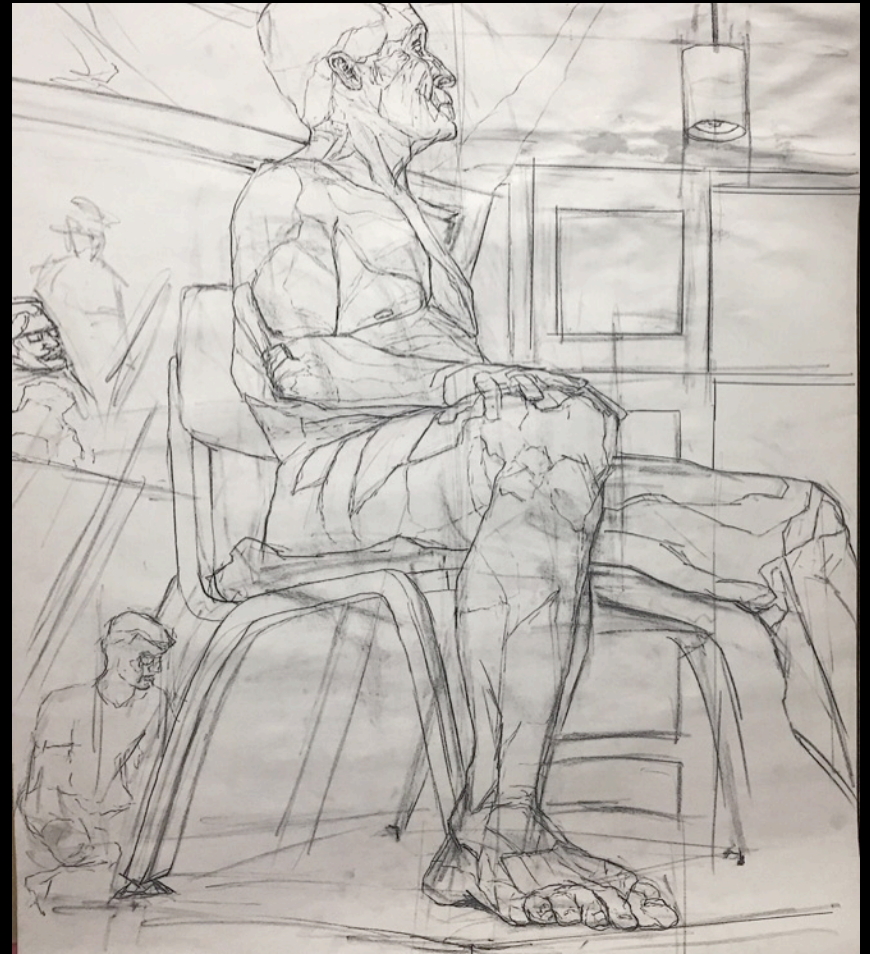


# Drawing Fundamentals 2 Figure Drawing



Observational studies of hands and skeleton. Emphasis on observation, accuracy  
Line quality, movement and measurement.

# Drawing Fundamentals 2 Figure Drawing



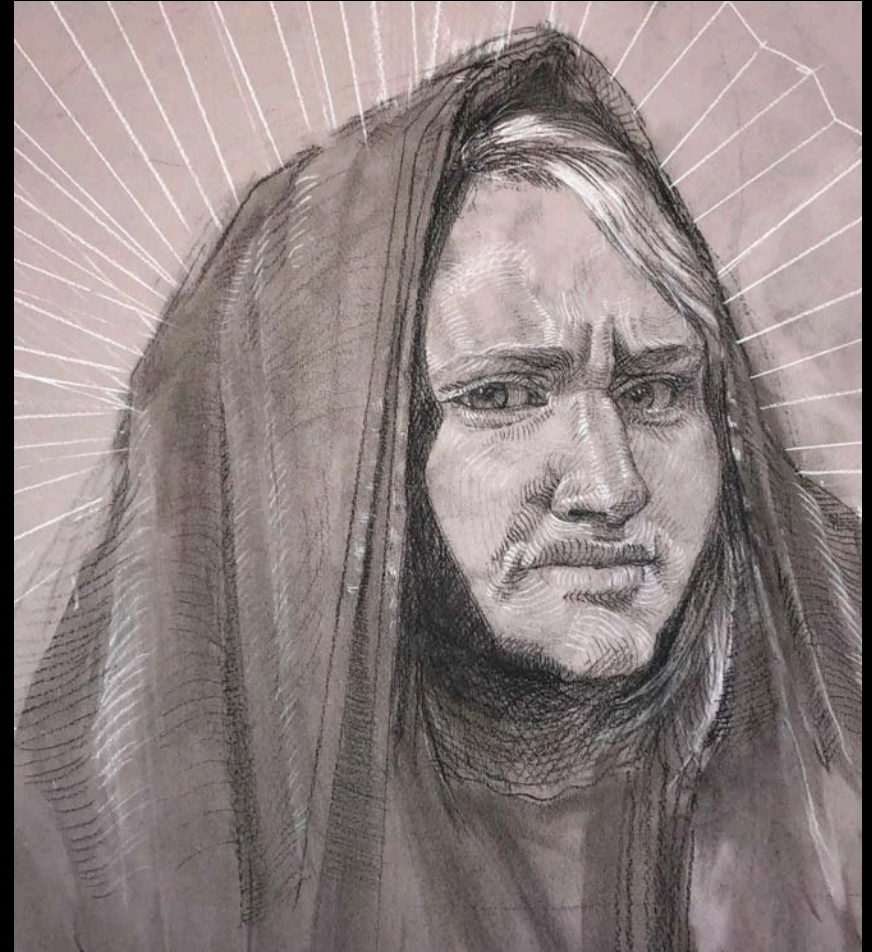
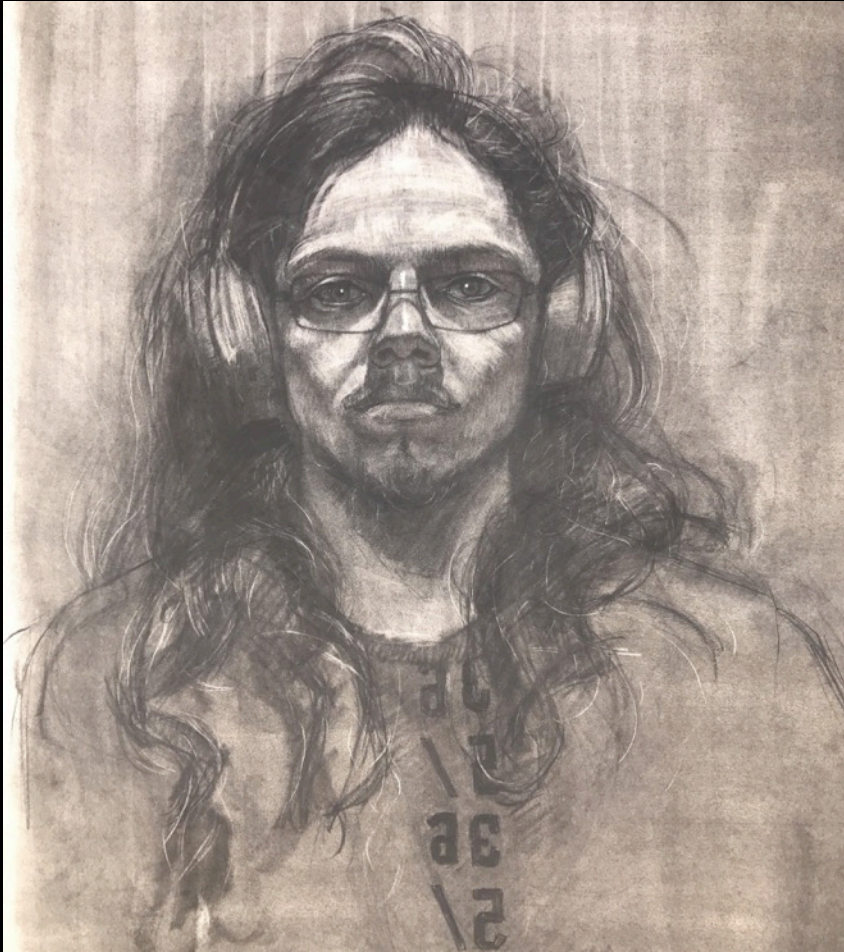
Observational self portraits drawn from a mirror with skeleton and live models in studio  
Emphasis on observation, accuracy, line quality, movement and measurement.

# Drawing Fundamentals 2: Figure Drawing



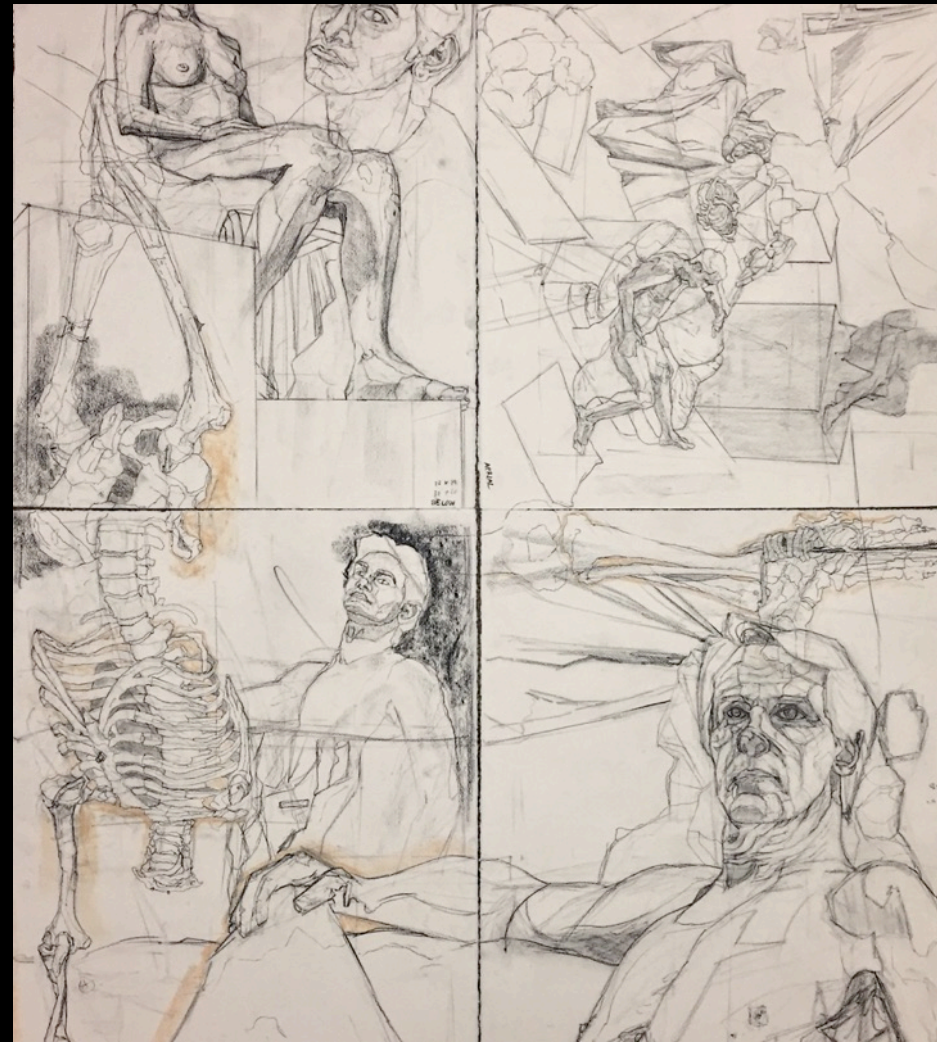
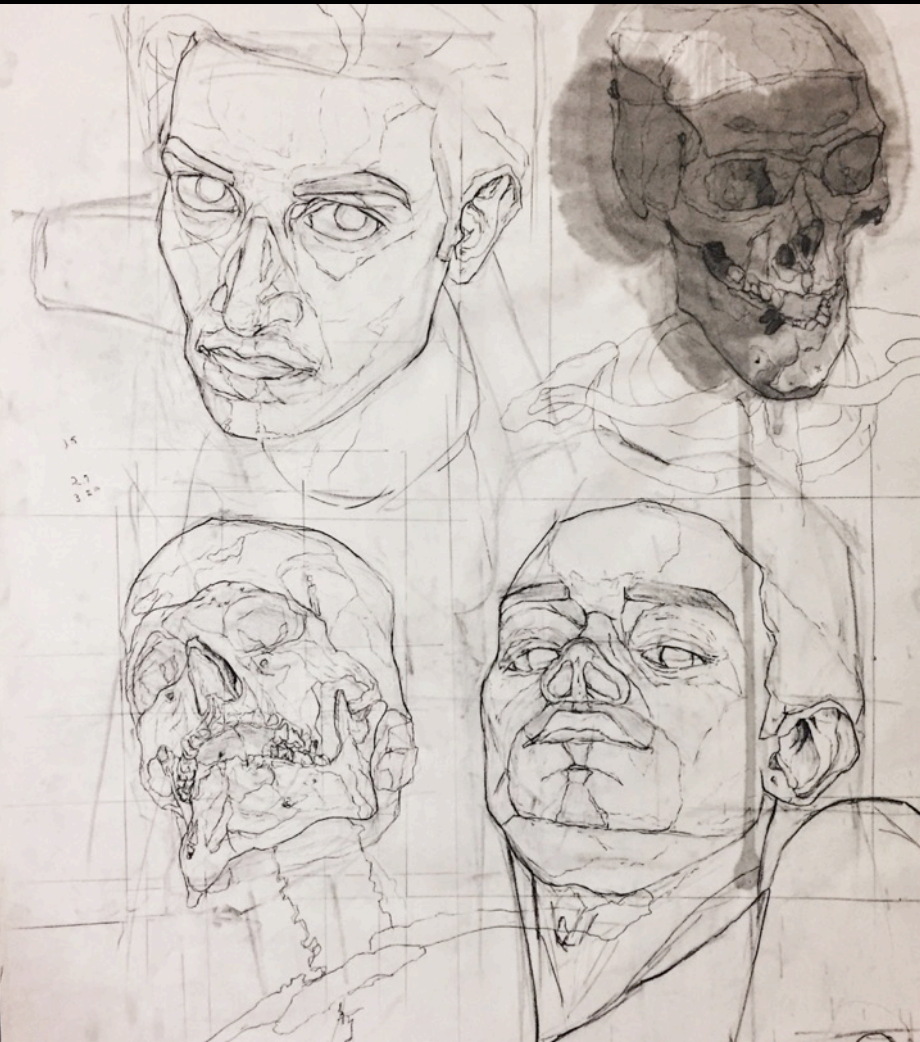
Observational self portraits drawn from a mirror with skeleton and live models in studio  
Emphasis on observation, accuracy, line quality, movement and measurement.

# Drawing Fundamentals 2 Figure Drawing



Observational self portraits drawn from a mirror with skeleton and live models in studio  
Emphasis on observation, accuracy, line quality, movement and measurement.

# Drawing Fundamentals 2 Figure Drawing



Observational self portraits drawn from a mirror with skeleton and live models in studio  
Emphasis on observation, accuracy, line quality, movement and measurement.



## Drawing II: Figure Drawing

Students were challenged to create observational portraits of both young and old people, using India ink as their medium.

In addition to practicing measurement and accuracy, they also learned rendering values with wet medium.

# Drawing Fundamentals II: Figure Drawing



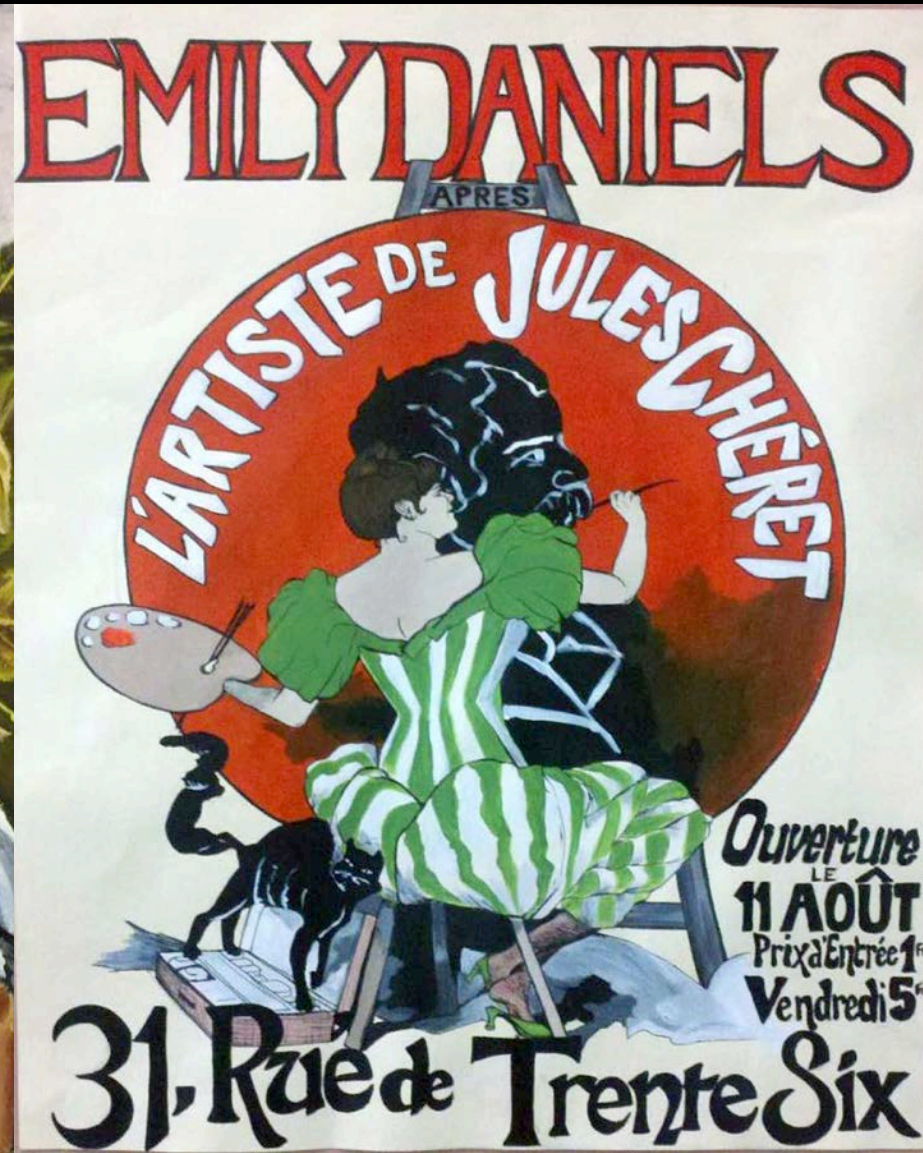
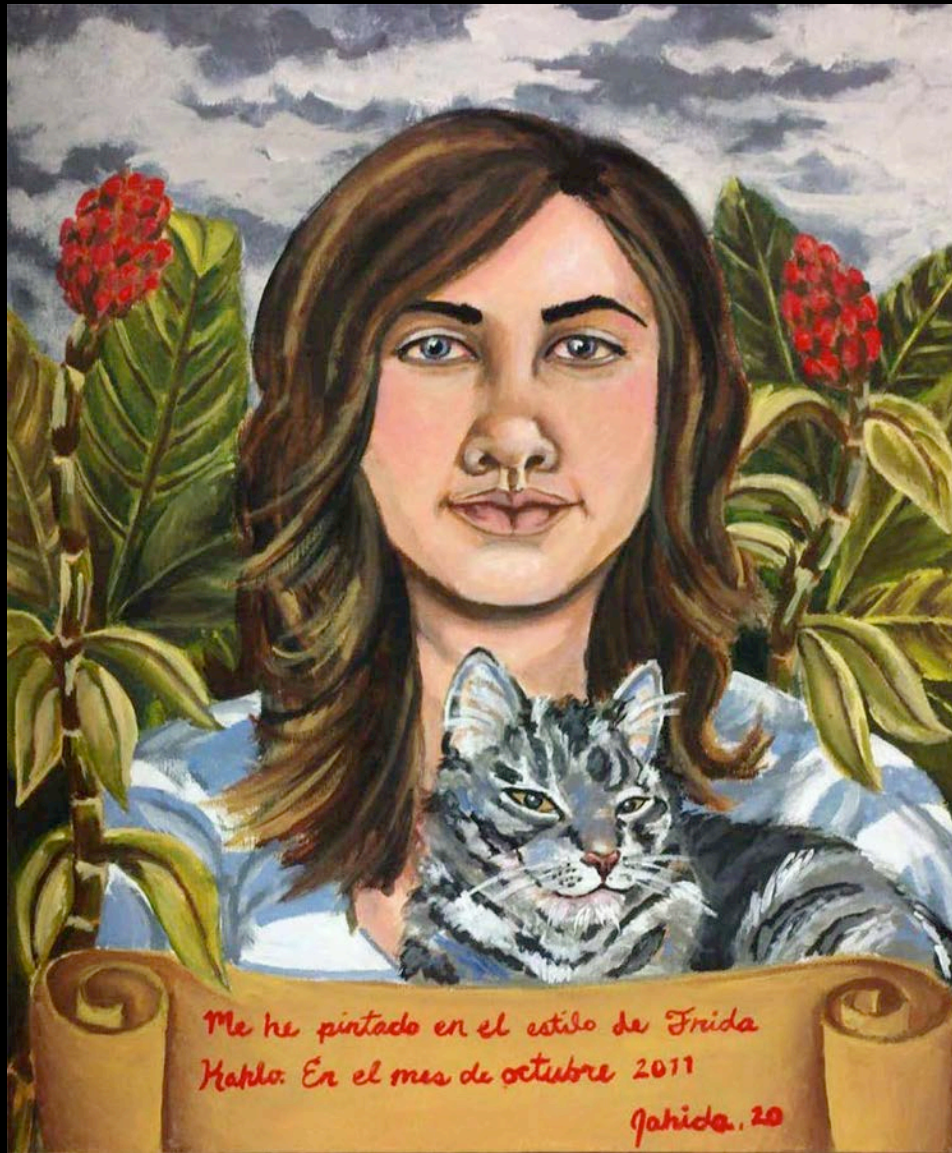
Students were challenged to create observational portraits of both young and old people, using india ink as their medium. In addition to practicing measurement and accuracy, they also learned rendering values with wet medium.



# Introduction to Illustration

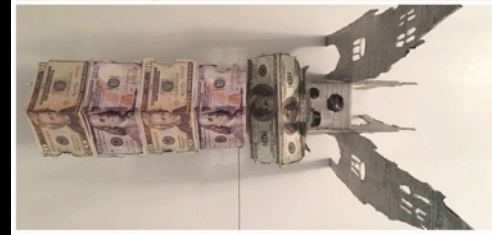


Students were charged with creating a self portrait in the manner of a master artist. Shown here are samples of Gustav Klimt and Alphonse Mucha, respectively.



Students were charged with creating a self portrait in the manner of a master artist of their choice. Shown here are samples of Frida Kahlo and Jules Cheret, respectively.

# Mixed Media



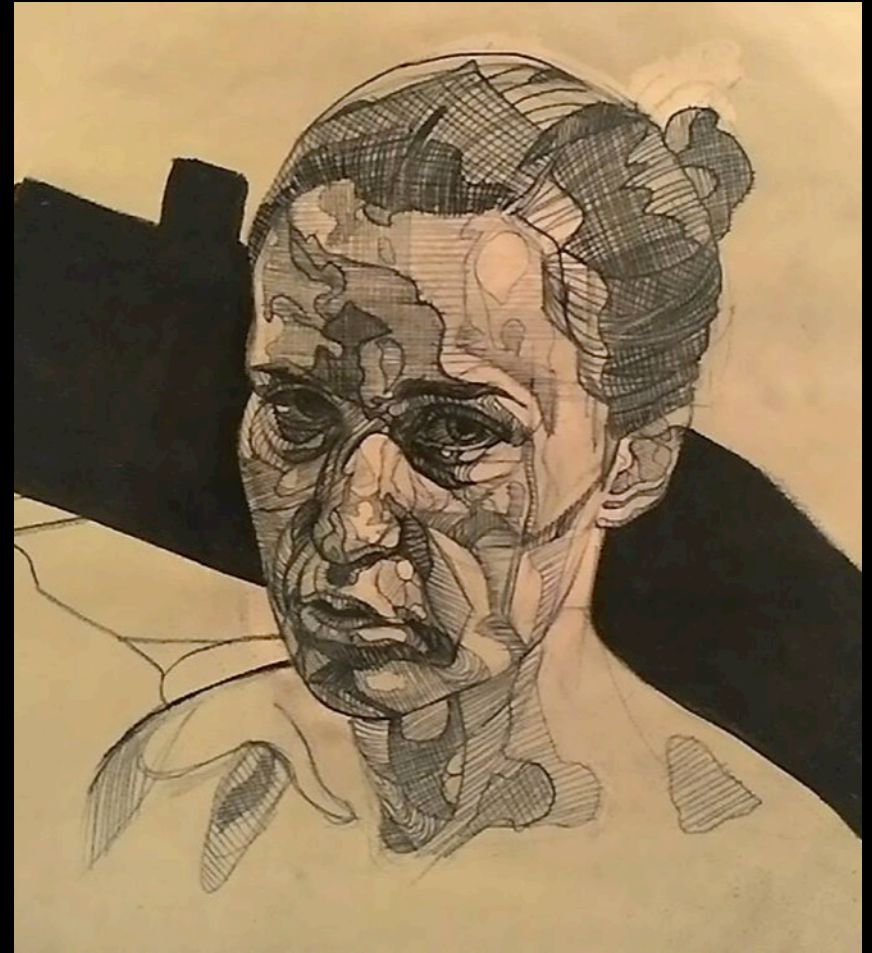
In Mixed Media in an introduction to conceptual sculpture with an emphasis on underrepresented artists. Students are challenged to create a series of non narrative works with found, repurposed materials and works specifically designed on-location. These temporary works are presented in galleries and unexpected locations both on and off campus.

# Mixed Media: Multiples Project 2017



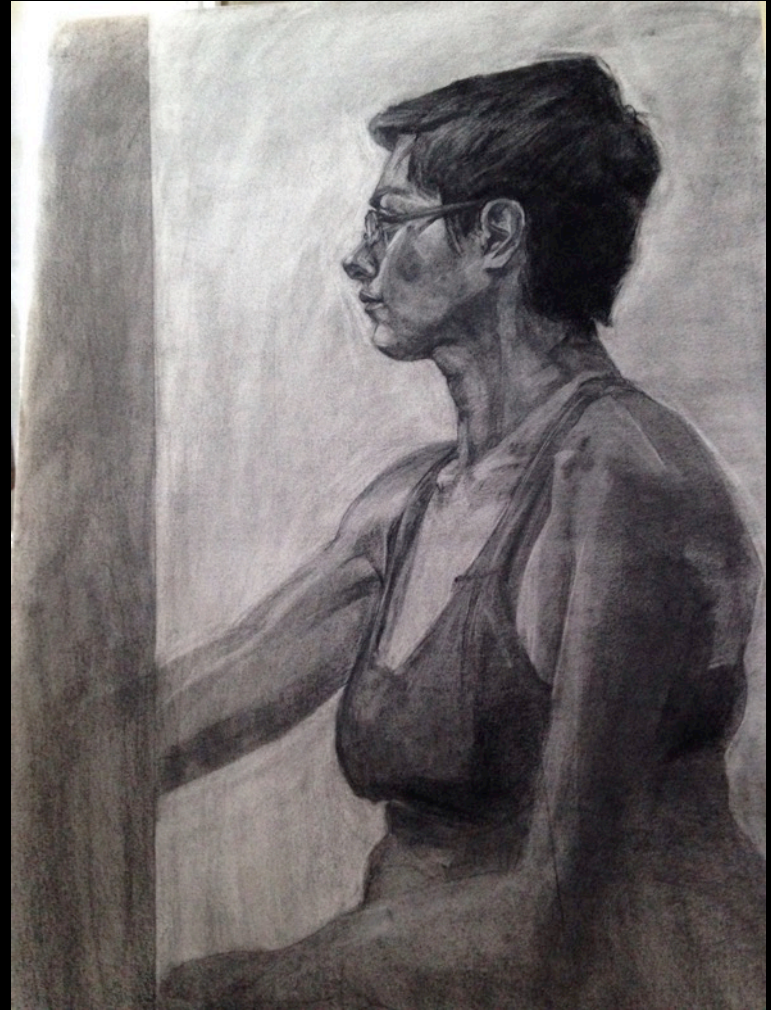
Students challenged to create formal, non narrative works with multiples of one item, Either self manufactured or found existing in nature or repurposed.

# Advanced Drawing



Students explore innovative approaches to drawing from life

# Advanced Drawing



# UCF Celebrates the Arts 2016

Mixed Media

UNIVERSITY OF CENTRAL FLORIDA  
**SVAD**  
SCHOOL OF VISUAL ARTS & DESIGN



# Student Work @UCF Celebrates the Arts 2016





# Group Critiques



In addition to one on one demonstration, students engage in guided critique. Here, students offer informed feedback on in-progress and finished works. Critique is an indispensable part of the studio practice and is vital to artists professional development.

# In Class Demonstrations



Hands on demonstration is a crucial part of my studio drawing classes. Each student gets individualized attention, Strengths and weaknesses are assessed and coached, yielding positive results.

# INNOVATIVE TEACHING: UCF Downtown Groundbreaking 2017: On Location Student Drawing



I coordinated a live on-location drawing session with select students for the 2017 UCF Downtown groundbreaking event. This initiative piqued interest in the SVAD Visual art program for attendees as well as potential sales of works for student artists.

